Haiku of the Living Dead: The Unforgettable Horror Anthology That's a Cut Above the Rest

Prepare yourself for a spine-tingling experience unlike any other with "Haiku of the Living Dead," a chilling anthology that will haunt your thoughts long after you finish the final page. This masterful collection of horror fiction presents a chilling showcase of the living dead in all their ghastly glory, told through the evocative and concise form of haiku poetry.



Haiku of the Living Dead by Miranda Doerfler

★ ★ ★ ★ 4 out of 5
Language : English
Paperback : 218 pages
Item Weight : 10.6 ounces

Dimensions : $5.06 \times 0.5 \times 7.81$ inches

File size : 450 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 127 pages

Lending : Enabled



A Symphony of Terror in Seventeen Syllables

Each haiku in this anthology is a miniature masterpiece, a haunting glimpse into a world overrun by the undead. With only seventeen syllables at their disposal, the authors manage to capture the essence of terror, despair, and the relentless pursuit of the living dead. The result is a symphony of fear that will linger in your mind like a haunting melody.

From bloodthirsty vampires to ravenous zombies and monstrous werewolves, "Haiku of the Living Dead" covers the entire spectrum of undead horrors. Each creature is given a voice, their insatiable hunger and relentless pursuit conveyed through the sharp, cutting lines of haiku poetry.

Unveiling the Authors of Darkness

The anthology features an impressive roster of horror masters, each contributing their unique voice to this terrifying symphony. Among them are:

- John Shirley, the legendary author of "Wetbones" and "Cellars."
- Gemma Files, the award-winning writer known for her chilling works
 like "Experimental Film" and "The Worm Room."
- Steve Rasnic Tem, a master of dark fantasy and horror who penned "Bled Dry" and "The Man on the Ceiling."
- Nancy Kilpatrick, whose haunting tales have graced anthologies such as "The Mammoth Book of Best New Horror" and "The End of the Line."
- Richard Bowes, a prolific author and editor whose works have appeared in "The Book of Cthulhu" and "The Mammoth Book of Dracula."

A Testament to the Power of the Written Word

"Haiku of the Living Dead" is a testament to the power of the written word to evoke fear and unease. Through the brevity of haiku poetry, the authors manage to capture the essence of horror in a way that is both visceral and unsettling.

This anthology is a must-read for fans of horror fiction, as well as those who appreciate the artistry and conciseness of haiku poetry. It offers a unique and unforgettable experience that will haunt your dreams and leave you craving for more.

Praise for "Haiku of the Living Dead"

"A terrifying and thought-provoking collection that will keep you on the edge of your seat from beginning to end." - Publishers Weekly

"A masterfully crafted anthology that showcases the versatility of horror fiction and the power of haiku poetry." - Locus Magazine

"A haunting and unforgettable read that will leave you craving for more." -

HorrorScope Magazine

"Haiku of the Living Dead" is a horror anthology that will stay with you long after you finish reading it. Its chilling tales and evocative poetry will haunt your thoughts and leave you questioning the boundaries between life and death. So, gather your courage, brace yourself for a spine-tingling experience, and immerse yourself in the world of the undead.



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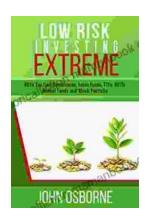
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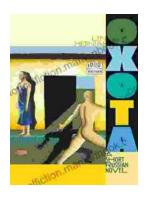
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